

2025/26 SEASON PROGRAMME

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PALACE OPERA & BALLET presents

Royal Ballet and Opera, La Scala & Opéra National de Paris

2025/26 AUSTRALIAN CINEMA SEASON

Sep ~ Aug

21 CURRENT SEASON PERFORMANCES
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OPÉRA
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TEATRO ALLA SCALA

ROYAL
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Ekaterina Bakanova & Atala Ayan (La Traviata for Royal Opera) © ROH 2017

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This year's selection - a mix of classic and brand-new stagings - showcases the most in-demand international singers, dancers and creatives of today.

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SEASON CALENDAR

SEP 2025

20, 21 & 24 Sep

La Scala:
THE NAME OF THE ROSE
New production! (Filidei)
Conductor: Ingo Metzmacher
Director: Damiano Michieletto

OCT 2025

4, 5 & 8 Oct

La Scala Ballet:
PEER GYNT
New production! (Grieg)
Conductor: Victorien Vanoosten
Choreography: Edward Clug

25, 26 & 29 Oct

Royal Opera:
TOSCA (Puccini)
Conductor: Jakub Hruška
Director: Oliver Mears

NOV 2025

22, 23 & 26 Nov

Paris Opera Ballet:
GISELLE (Adam)
Encore screenings!
Conductor: Andrea Quinn
Choreography: Bart/Polyakov
after Coralli/Perrot

29, 30 Nov & 3 Dec

Royal Ballet:
LA FILLE MAL GARDÉE
(Hérold)
Conductor: Jonathan Lo
Choreography: Frederick Ashton

DEC 2025

6, 7 & 10 Dec

Royal Ballet:
CINDERELLA
(Prokofiev)
Encore screenings!
Conductor: Jonathan Lo
Choreography: Frederick Ashton

20, 21, 22, 23 & 24 Dec

Royal Ballet:
THE NUTCRACKER
Xmas screenings! (Tchaikovsky)
Conductor: Koen Kessels
Choreography: Peter Wright after Lev Ivanov

JAN 2026

31 Jan, 1 & 4 Feb

La Scala:
LADY MACBETH OF THE MITSSENSK DISTRICT
New production! (Shostakovich)
Conductor: Riccardo Chailly
Director: Vasily Barkhatov

FEB 2026

14, 15 & 18 Feb

Royal Opera:
LA TRAVIATA
(Verdi)
Conductor: Antonello Manacorda
Director: Richard Eyre

28 Feb, 1 Mar & 4 Mar

La Scala:
COSÌ FAN TUTTE
New production! (Mozart)
Conductor: Alexander Soddy
Director: Robert Carsen

MAR 2026

14, 15 & 18 Mar

Royal Ballet:
WOOLF WORKS
(Richter)
Conductor: Koen Kessels
Choreography: Wayne McGregor

21, 22 & 25 Mar

Teatro di San Carlo:
MEDEA
New production! (Cherubini)
Conductor: Riccardo Frizza
Director: Mario Martone

APR 2026

11, 12 & 15 Apr

Royal Ballet:
GISELLE
(Adam)
Conductor: Vello Pähn
Choreography: Marius Petipa
after Coralli/Perrot

18, 19 & 22 Apr

Opera de Paris:
UN BALLO IN MASCHERA
(Verdi)
Conductor: Speranza Scappucci
Director: Gilbert Deflo

MAY 2026

2, 3 & 6 May

Royal Opera:
SIEGFRIED
New production! (Wagner)
Conductor: Antonio Pappano
Choreography: Barrie Kosky

16, 17 & 20 May

Paris Opera Ballet:
LE PARC
(Mozart)
Encore screenings!
Conductor: Zoe Zeniodi
Choreography: Angelin Preljocaj

JUN 2026

6, 7 & 10 Jun

Royal Opera:
THE MAGIC FLUTE
(Mozart)
Conductor: Marie Jacquot
Director: David McVicar

20, 21 & 24 Jun

Opera di Roma:
TOSCA
(Puccini)
Conductor: Daniel Oren
Director: Alessandro Talevi

JUL 2026

4, 5 & 8 Jul

Opera di Roma:
LOHENGRIN
New production! (Wagner)
Conductor: Michele Mariotti
Director: Damiano Michieletto

25, 26 & 29 Jul

Paris Opera Ballet:
THE NUTCRACKER
(Tchaikovsky)
Conductor: Andrea Quinn
Choreography: Rudolf Nureyev

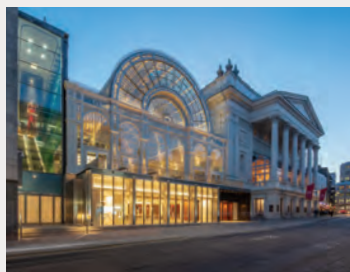
AUG 2026

1, 2 & 5 Aug

La Scala:
CARMEN
New production! (Bizet)
Conductor: Myang-whun Chung
Director: Damiano Michieletto

Please refer to the back page of this booklet for screening days and times for your local cinema.

DIRECT FROM LONDON, MILAN & PARIS



ROYAL BALLET & OPERA

Bow St, London WC2E 9DD

London's iconic 2256-seat Covent Garden (1858) in the heart of London's theatre district is home to Britain's oldest opera and ballet companies: **The Royal Opera** is under the artistic direction of newly appointed Music Director **Jakub Hrůša** and Director

of Opera **Oliver Mears**; **The Royal Ballet** is under the artistic directorship of Music Director **Koen Kessels** and Director **Kevin O'Hare**.

LA SCALA

Via Filodrammatici, 2, 20121 Milano MI

The most famous opera house in the world, Milan's **Teatro alla Scala** (1778) is the birthplace of the artform. The simple exterior reserves the opulence for within. Apart from its sheet beauty and size (2200 seats), **La Scala**'s acoustics are said to be perfect. The venue is home to the La Scala Theatre Chorus, Ballet and Orchestra, as well as the La Scala Theatre Academy. **Riccardo Chailly** is in his final year as Music Director and Principal Conductor, and will be succeeded in 2027 by **Myung-whun Chung**.



OPÉRA NATIONAL DE PARIS

Palais Garnier, Pl. de l'Opéra, 75009 Paris
Opéra Bastille, Pl. de la Bastille, 75012 Paris

Founded more than three centuries ago by Louis XIV, **Opéra National de Paris** holds performances across two theatres, the 1970-seat Palais Garnier (1875) (pictured)



and the 2700-seat Opéra Bastille (1989). Opéra de Paris is currently under the direction of **Alexander Neef**. The Paris Opera Ballet's Director of Dance is former Etoile **José Martinez**.

LIMELIGHT PREVIEW

PALACE OPERA & BALLET'S LATEST SEASON COMPRISES A MOUTH-WATERING TWELVE OPERAS AND NINE BALLETS, INCLUDING FASCINATING NEW PRODUCTIONS AND PREMIERES, ALL BROUGHT TO LIFE BY LEADING INTERNATIONAL ARTISTS.

A must-see will be the third instalment of **Barrie Kosky**'s intensely theatrical *Ring Cycle*. *Siegfried* stars the indefatigable **Andreas Schager** with **Christopher Maltman** reprising his acclaimed portrayal of Wotan. The world will be watching as Covent Garden screens its new *Tosca*, conducted by incoming Music Director **Jakub Hrůša** and marking the controversial return to the London stage of Russian soprano **Anna Netrebko**. London also offers strong revivals: *The Magic Flute* with **Julia Bullock** as Pamina and *La traviata* with **Ermonela Jaho**, very much the Violetta of the day.

The La Scala season is equally impressive. There's a new production of Shostakovich's *Lady Macbeth of Mtsensk* conducted by outgoing Music Director **Riccardo Chailly**, a new *Carmen* conducted by incoming Music Director **Myung-whun Chung** and a new *Così fan tutte* from Canadian director **Robert Carsen**. Most intriguing is the world premiere of an operatic adaptation of



Umberto Eco's medieval thriller *The Name of the Rose*.

Elsewhere, the new Naples staging of Cherubini's *Medea* with **Sondra Radvanovsky** should be gripping, ditto **Damiano Michieletto**'s *Lohengrin*. There's Netrebko again in *Un ballo in maschera* from Paris, and a fascinating attempt in Rome to recreate the original production of *Tosca* 125 years on.

Ballet fans, meanwhile, can look forward to Australian rising star **Navrin Turnbull** dancing the lead to Grieg's music in Edward Clug's new *Peer Gynt* from La Scala. There are plenty of revivals, too, including encore screenings of **Angelin Preljocaj**'s Enlightenment-inspired *Le Parc*, a new performance of **Wayne McGregor**'s *Woolf Works* with a haunting score by **Max Richter**, two *Giselles* (one from London, one from Paris) and the ever-popular Covent Garden stagings of Frederick Ashton's *Cinderella* and *La fille mal gardée*."

Clive Paget
Editor at Large, Limelight
(August 2025)



LA SCALA *Filidei's*

TEATRO ALLA SCALA

The Name of the Rose

In Cinemas 20, 21 & 24 Sep 2025

New Production! Palace Opera & Ballet is delighted to open the 2025-26 Cinema Season with **Damiano Michieletto's** world premiere staging of the gripping new opera from **Francesco Filidei**, a co-commission between La Scala and Opéra de Paris. Based on Umberto Eco's award-winning medieval thriller, the story follows a 14th Century Franciscan friar William of Baskerville (Grammy Award-winning baritone **Lucas Meachem**) and his apprentice Adso (star mezzo-soprano **Kate Lindsey**) as they investigate a series of mysterious deaths among the monks at a remote monastery, uncovering a labyrinthine library and a web of secrets. Immersive and texturally rich, Filidei's composition is built on a symphonic base, layered with a series of arias and recitatives that transform traditional Gregorian chants. Leading the La Scala Orchestra and a chorus of more than 150 singers is **Ingo Metzmacher**.

Opera in two acts (2025)

Conductor
Ingo Metzmacher

Orchestra
Orchestra del Teatro alla Scala

Cast
Kate Lindsey (Adso da Melk), Lucas Meachem (Guglielmo da Baskerville), Katrina Galka (La Ragazza del Villaggio), Gianluca Burrato (Jorge da Burgos), Daniela Barcelona (Bernardo Gui), Fabrizio Beggi (Abbone da Fossanova)

Composer
Francesco Filidei

Director
Damiano Michieletto

Set Design
Paolo Fantin

Duration
Approx. 3h10 incl. an interval
Sung in Italian, with English subtitles
Captured live from Teatro alla Scala, Milan,
27 Apr 2025



LA SCALA BALLET *Clug's*

TEATRO ALLA SCALA

Peer Gynt

In Cinemas 4, 5 & 8 Oct 2025

New Production! Acclaimed choreographer **Edward Clug's** striking and poetic contemporary ballet, based on the classic Ibsen play of the same name, comes to La Scala for the first time. Follow the fantastical and tumultuous journey of the impulsive Peer (Australian rising star **Navrin Turnbull**), who abandons his humble origins in search of adventure and glory. Peer's travels take him through imaginative landscapes - from the mountains of Norway, through the kingdom of the trolls, to the deserts of North Africa - only to return to Solveig (**Alice Mariani**), whose enduring love offers him a chance at redemption and meaning. Featuring bold stage and costume design by **Marko Japelj** and **Leo Kulaš**, and set to Grieg's evocative score, Clug's irresistible mix of naturalism, realism and the absurd delivers true magic. Don't miss it!

Ballet in two acts (2015)

Conductor
Victorien Vanoosten

Orchestra
Orchestra del Teatro alla Scala

Cast
Navrin Turnbull (Peer Gynt), Alice Mariani (Solveig), Andrea Crescenzi (Death), Emanuele Cazzato (A deer), Antonella Albano (Åse, Peer's mother), Linda Guibelli (Ingrid, the bride), Maria Celeste Losa (Woman in green), Edoardo Caporaletti (A troll chief), Marco Agostino (Aslak, the blacksmith)

Music
Edvard Grieg
Choreography
Edward Clug
Designs
Marko Japelj

Duration
Approx. 2h incl. an interval
Captured live from Teatro alla Scala, Milan,
19 Apr 2025



ROYAL OPERA Puccini's



Tosca

In Cinemas **25, 26 & 29 Oct 2025**

New Production! The splendour of Rome. The devastation of war. Puccini's operatic thriller returns in an unmissable, gripping new production by **Oliver Mears**, the first to be conducted by Music Director of The Royal Opera **Jakub Hruša** in his new role. Floria Tosca (**Anna Netrebko**) and Mario Cavaradossi (**Freddie De Tommaso**) live for each other and for their art. But when Cavaradossi helps an escaped prisoner, the lovers make a deadly enemy in the form of Baron Scarpia (Grammy-winning bass-baritone **Gerald Finley**), Chief of Police. At the mercy of Scarpia's twisted desires, Tosca is forced to make a horrific bargain: sleeping with the man she hates in order to save the man she loves. Can she find a way out?

Opera in three acts (1900)

Conductor

Jakub Hruša

Orchestra

Orchestra of the Royal Opera House

Cast

Anna Netrebko (Floria Tosca), Freddie De Tommaso (Mario Cavaradossi), Gerald Finley (Baron Scarpia), Carlo Bosi (Spoletta), Ossian Huskinson (Cesare Angelotti), Alessandro Corbelli (Sacristan), Siphe Kwani (Sciarrone)

Composer

Giacomo Puccini

Director

Oliver Mears

Set Design

Simon Lima Holdsworth

Duration

Approx. 3h incl. an interval
Sung in Italian, with English subtitles

Captured live from Covent Garden, London,
Sep 2025



PARIS OPERA BALLET Bart & Polyakov's



Giselle

In Cinemas **22, 23 & 26 Nov 2025**

Encore Screenings! As the ultimate romantic ballet *Giselle* wows audiences in Paris with another sold-out run, here's a chance to revisit a classic performance. The story begins like a fairy tale: a charming peasant girl Giselle (stunning étoile **Dorothee Gilbert**) falls in love with Albrecht (**Mathieu Gania**), whom she believes to be a simple villager, but who is actually a duke. However, Albrecht is already promised to someone else, and when Giselle discovers this, she goes mad and dies, joining the Wilis—ghostly girls betrayed by unfaithful lovers. Will Giselle seek revenge by luring Albrecht to his death, or will she let love and forgiveness triumph? First performed in 1841, the ballet by **Jules Perrot** and **Jean Coralli** marked a new era in Western dance. Pointe shoes, arabesques, and white tutus evoke a fantastical, diaphanous world that has become the very embodiment of romanticism.

Ballet in two acts (1841)

Conductor

Andrea Quinn

Orchestra

Orchestre de l'Opéra national de Paris

Cast

Dorothee Gilbert (Giselle), Mathieu Gania (Albrecht), Valentine Colasante (Myrtha), Audric Bezard (Hilarion)

Music

Pyotr Il'yich Tchaikovsky

Choreography

Jean Coralli & Jules Perrot, adapted by Patrice Bart & Eugène Polyakov

Designs

Alexandre Benois

Duration

Approx. 1h55

Captured live from Palais Garnier, Paris,
Feb 2020



ROYAL BALLET Ashton's



La Fille Mal Gardée

In Cinemas 29, 30 Nov & 3 Dec 2025

65 years after its premiere, The Royal Ballet invites you to (re)discover **Frederick Ashton's** ballet of pure sunshine. Lise (**Francesca Hayward**), the only daughter of Widow Simone, is in love with the young farmer Colas (**Marcelino Sambé**), but her mother has far more ambitious plans for her. Simone hopes to marry her off to Alain, the son of the wealthy proprietor Thomas. Desperate to marry Colas rather than Alain, Lise contrives to outwit her mother's plans. Whisking us away into pastoral bliss with Hérold's cheerful score and **Osbert Lancaster's** colourful designs, this affectionate portrayal of village life combines exuberant good humour and brilliantly inventive choreography in what is undoubtedly Ashton's love letter to the English countryside. It's pure joy.

Ballet in two acts (1960)

Conductor

Jonathan Lo

Orchestra

Orchestra of the Royal Opera House

Cast

Francesca Hayward (Lise),
Marcelino Sambé (Colas)

Music

Ferdinand Hérold

Choreography

Frederick Ashton

Film Director

Osbert Lancaster

Duration

Approx. 2h15 incl. an interval

Captured live from Covent Garden, London,
5 Nov 2025



ROYAL BALLET Ashton's



Cinderella

In Cinemas 6, 7 & 10 Dec 2025

Encore Screenings! This enchanting ballet by The Royal Ballet's Founding Choreographer **Frederick Ashton** is a theatrical experience for all the family that transports audiences into an ethereal world where a sprinkling of fairy dust makes dreams come true. Stuck at home and put to work by her spoiled Step-Sisters, life for Cinderella (**Fumi Kaneko**) is dreary and dull. Everything changes when she helps a mysterious woman out... With a little bit of magic, she is transported into an ethereal new world – one where fairies bring the gifts of the seasons, where pumpkins turn into carriages, and where true love with the prince (**William Bracewell**) awaits.

Ballet in three acts (1948)

Conductor

Jonathan Lo

Orchestra

Orchestra of the Royal Opera House

Cast

Fumi Kaneko (Cinderella), William
Bracewell (The Prince), Mayara Magri
(The Fairy Godmother)

Music

Sergey Prokofiev

Choreography

Frederick Ashton

Designs

Tom Pye

Duration

Approx. 2h45 incl. 2 intervals

Captured live from Covent Garden, London,
10 Dec 2024



ROYAL BALLET *Wright's*



The Nutcracker

20, 21, 22, 23 & 24 Dec 2025

New Xmas performance direct from London! Nothing says Christmas quite like *The Nutcracker*, and **Peter Wright's** much-loved Royal Ballet production has been enchanting audiences ever since its 1984 premiere. The magician Herr Drosselmeyer needs to save his nephew. Hans-Peter has been transformed into a Nutcracker; the only way to save him is for the Nutcracker to defeat the Mouse King and find a girl to love and care for him. A flicker of hope comes in the form of the young Clara, whom Drosselmeyer meets at a Christmas party. With some magic, a cosy gathering turns into a marvellous adventure. Featuring Tchaikovsky's most familiar melodies and brought to life by **Julia Trevelyan Oman's** exquisite designs, *The Nutcracker* is a surefire festive firecracker for all ages, a classic to return to again and again.

Ballet in two acts (1892)

Conductor
Koen Kessels

Orchestra
Orchestra of the Royal Opera House

Cast
Mayara Magri (The Sugar Plum Fairy),
Reece Clarke (The Prince)

Music
Pyotr Il'yich Tchaikovsky

Choreography
Peter Wright after Lev Ivanov

Designs
Julia Trevelyan Oman

Duration
Approx. 2h25 incl. an interval

Captured live from Covent Garden, London,
10 Dec 2025



LA SCALA *Shostakovich's*



Lady Macbeth of the Mtsensk District

In Cinemas 31 Jan, 1 & 4 Feb 2026

New production! Always a glittering affair, La Scala's gala season opening night is one of the opera calendar's most significant events. This year, the company marks the 50th anniversary of Shostakovich's death with a new staging of his masterpiece. The story follows Katerina (American soprano **Sara Jakubiak**), the lonely young wife of a merchant, who begins a passionate affair with one of his workers, Sergey (acclaimed tenor **Najmiddin Mavlyanov**), commencing a cycle of violence that will lead her to ruin. Maestro **Riccardo Chailly** (pictured) conducts one of 20th Century opera's most powerful scores, celebrated for its raw emotional force, vivid orchestration, and unflinching portrayal of passion.

Opera in four acts (1934)

Conductor
Riccardo Chailly

Orchestra
Orchestra del Teatro alla Scala

Cast
Sara Jakubiak (Katerina L'vovna Izmaylova), Najmiddin Mavlyanov (Sergey), Yevgeny Akimov (Zinovy Borisovich Izmaylov), Alexander Roslavets (Boris Timofeyevich Izmaylov), Ekaterina Sannikova (Aksin'ya), Natalya Romaniv (Katorjnitsa)

Composer
Dmitri Shostakovich

Director
Vasily Barkhatov

Set Design
Zinovy Margolin

Duration
Approx. 3h30 incl. an interval
Sung in Russian, with English subtitles

Captured live from Teatro alla Scala, Milan,
7 Dec 2025



ROYAL OPERA Verdi's



La Traviata

In Cinemas **14, 15 & 18 Feb 2026**

Live and love, to the last breath. At one of her lavish parties, celebrated Parisian courtesan Violetta (star soprano **Ermonela Jaho**) is introduced to Alfredo Germont (**Giovanni Sala**). The two fall madly in love, and though hesitant to leave behind her life of luxury and freedom, Violetta follows her heart. But the young couple's happiness is short-lived, as the harsh realities of life soon come knocking. As intimate as it is sumptuous, *La traviata* features some of opera's most famous melodies. In director **Richard Eyre**'s world of seductive grandeur, the tender and devastating beauty at the centre of Verdi's opera shines bright.

Opera in three acts (1853)

Conductor
Antonello Manacorda

Orchestra
Orchestra of the Royal Opera House

Cast
Ermonela Jaho (Violetta Valéry), Giovanni Sala (Alfredo Germont), Aleksei Isaev (Giorgio Germont), Veena Akama-Makia (Annina), Barnaby Rea (Doctor Grenvil), Ellen Pearson (Flora Bervoix), Sam Hird (Baron Douphol)

Composer
Giuseppe Verdi

Directors
Richard Eyre

Set Design
Bob Crowley

Duration
Approx. 3h incl. 2 intervals
Sung in Italian, with English subtitles
Captured live from Covent Garden, London,
14 Jan 2026



LA SCALA Mozart's



Così Fan Tutte

In Cinemas **28 Feb, 1 & 4 Mar 2026**

New Production! A top-flight cast features in a new staging of Mozart and Da Ponte's comic masterpiece of love, trust and the fickleness of human behaviour from acclaimed director **Robert Carsen** (pictured). As part of a bet with Don Alfonso (**Gerald Finley**), Ferrando and Guglielmo (**Giovanni Sala** and **Luca Micheletti**) must try to seduce each other's fiancées, Fiordiligi and Dorabella (**Elsa Dreisig** and **Nina van Essen**). When both yield, and the ruse is revealed, all four must reckon with the fallout. Tackling Mozart's exquisite and nuanced music is British conductor **Alexander Soddy**, much in demand at Covent Garden, the Metropolitan, and the Staatsoper of Vienna and Berlin.

Opera buffa in two acts (1790)

Conductor
Alexander Soddy

Orchestra
Orchestra del Teatro alla Scala

Cast
Elsa Dreisig (Fiordiligi), Nina van Essen (Dorabella), Sandrine Piau (Despina), Luca Micheletti (Guglielmo), Giovanni Sala (Ferrando), Gerald Finley (Don Alfonso)

Composer
Wolfgang Amadeus Mozart

Director
Robert Carsen

Set Designs
Robert Carsen & Luis Carvalho

Duration
Approx. 3h10 incl. an interval
Sung in Italian, with English subtitles

Captured live from Teatro alla Scala, Milan,
5 Nov 2025



ROYAL BALLET *McGregor's*



Woolf Works

In Cinemas **14, 15 & 18 Mar 2026**

Virginia Woolf defied literary conventions to depict rich inner worlds - her heightened, startling and poignant reality. Resident Choreographer **Wayne McGregor** leads a luminous artistic team to evoke Woolf's signature stream of consciousness writing style in this immense work that rejects traditional narrative structures, set to an original score by **Max Richter**. A collage of themes from *Mrs Dalloway*, *Orlando*, *The Waves* and Woolf's other writings, this Olivier-award winning ballet triptych captures the heart of Woolf's uniquely artistic spirit.

Ballet in three acts (2015)
Conductor
 Koen Kessels
Orchestra
 Orchestra of the Royal Opera House
Cast
 The Royal Ballet

Music
 Max Richter
Choreography
 Wayne McGregor
Designs
 Ciguë, We Not I & Wayne McGregor

Duration
 Approx. 2h45 incl. 2 intervals
 Captured live from Covent Garden, London,
 9 Feb 2026



TEATRO DI SAN CARLO *Cherubini's*



Medea

In Cinemas **21, 22 & 25 Mar 2026**

New Production! Join us for the first ever performance of Cherubini's masterpiece at Naples' San Carlo Theatre - the world's oldest continuously active opera venue - with celebrated soprano **Sondra Radvanovsky** singing the tour-de-force title role made famous by Maria Callas. The opera recounts the tragic tale of Medea, a mythic sorceress betrayed by her husband Jason (award-winning tenor **Francesco Meli**), when he chooses to abandon her to marry Glauce (rapidly rising Italian soprano **Désirée Giove**), the princess of Corinth. Overcome with grief and fury, Medea will stop at nothing in her quest for vengeance... Staged by multi award-winning film and theatre director **Mario Martone**, with **Riccardo Frizza** (pictured) on the podium.

Opéra-comique in three acts (1797)

Conductor
 Riccardo Frizza
Orchestra
 Orchestra of Teatro di San Carlo

Cast
 Sondra Radvanovsky (Medea), Francesco Meli (Giasone), Giorgi Manoshvili (Creonte), Désirée Giove (Glauce), Anita Rachvelishvili (Néris)

Composer
 Luigi Cherubini
Director
 Mario Martone
Set Design
 Carmine Guarino

Duration
 Approx. 3h incl. an interval
 Sung in Italian, with English subtitles
 Captured live from Teatro di San Carlo,
 Naples, 20 Nov 2025



ROYAL BALLET *Wright's*



Giselle

In Cinemas **11, 12 & 15 Apr 2026**

The peasant girl Giselle has fallen in love with Albrecht. When she discovers that he is actually a nobleman promised to another, she kills herself in despair. Her spirit joins the Wilis: the vengeful ghosts of women hell-bent on killing any man who crosses their path in a dance to the death. Wracked with guilt, Albrecht visits Giselle's grave, where he must face the Wilis - and Giselle's ghost. **Peter Wright's** atmospheric and bewitching 1985 production of this quintessential Romantic ballet is a classic of The Royal Ballet repertory. Set to Adolphe Adam's evocative score and with atmospheric designs by **John Macfarlane**, *Giselle* conjures up the earthly and otherworldly realms in a tale of love, betrayal and redemption.

Ballet in two acts (1841)

Conductor

Vello Pähn

Orchestra

Orchestra of the Royal Opera House

Cast

The Royal Ballet

Music

Adolphe Adam

Choreography

Marius Petipa, after Jean Coralli & Jules Perrot, with additional choreography by Peter Wright

Production

Peter Wright

Designs

John Macfarlane

Duration

Approx. 2h20 incl. an interval

Captured live from Covent Garden, London, 3 Mar 2026



OPÉRA DE PARIS *Verdi's*



Un Ballo In Maschera

In Cinemas **18, 19 & 22 Apr 2026**

Screening direct from Paris, an all-star new performance of Verdi's lush and gripping drama. A masquerade ball may seem like the place to be for a party, but its costumes and disguises can also encourage intrigue. Verdi's opera was inspired by the assassination of King Gustav III of Sweden at a ball in 1792. But to avoid the scandal of representing a regicide on stage, Verdi set the story in America, focusing on the impossible love between Riccardo (**Matthew Polenzani**), the governor of Boston, and Amelia (**Anna Netrebko**), the wife of his unforgiving best friend, Renato (**Ludovic Tézier**). Blending lightness and seriousness, Verdi's music was a hit from the moment it premiered in Rome in 1859. Director **Gilbert Deflo** keeps the American setting but moves it to the time of Lincoln to better confront the world of reason and morality with that of intuition and belief.

Opera in three acts (1859)

Conductor

Speranza Scappucci

Orchestra

Orchestra de l'Opéra de national de Paris

Cast

Matthew Polenzani (Riccardo), Anna Netrebko (Amelia), Ludovic Tézier (Renato), Sara Blanch (Oscar), Elizabeth DeShong (Ulrica), Christian Rodrigue Mounougou (Samuele), Blake Denson (Tomaso)

Composer

Giuseppe Verdi

Director

Gilbert Deflo

Set & Costume Design

William Orlandi

Duration

Approx. 2h50 incl. an interval
Sung in Italian, with English subtitles

Captured live from Opéra Bastille, Paris, Feb 2026



ROYAL OPERA Wagner's



Siegfried

In Cinemas **2, 3 & 6 May 2026**

New Production! Raised by a scheming dwarf and unaware of his true family origins, a young man embarks on an epic journey. Soon, destiny brings him face-to-face with a shattered sword, a fearsome dragon and the cursed ring it guards, and a Valkyrie forced into enchanted slumber... Moments of transcendent beauty and heroic triumph sparkle in the third chapter of Wagner's Ring cycle, brought to life under **Barrie Kosky's** inspired eye following his spectacular *Das Rheingold* (2023) and *Die Walküre* (2025). **Andreas Schager**, in his much-anticipated debut with The Royal Opera, stars as *Siegfried's* titular hero, alongside **Christopher Maltman's** towering Wanderer, **Peter Hoare's** treacherous Mime and **Elisabet Strid's** radiant Brünnhilde. **Antonio Pappano** conducts, drawing out the unspoken tensions and ethereal mysticism of Wagner's dynamic score.

Opera in three acts (1857)

Conductor
Antonio Pappano

Orchestra
Orchestra of the Royal Opera House

Cast
Andreas Schager (Siegfried), Peter Hoare (Mime), Christopher Maltman (Der Wanderer), Elisabet Strid (Brünnhilde), Christopher Purves (Alberich), Solomon Howard (Fafner), Wiebke Lehmkuhl (Erda), Sarah Dufresne (Woodbird)

Composer
Richard Wagner

Directors
Barrie Kosky

Set Design
Rufus Didwiszus

Duration
Approx. 5h30 tbc (will incl. intervals)
Sung in German, with English subtitles

Captured live from Covent Garden, London,
31 Mar 2025



PARIS OPERA BALLET *Preljocaj's*



Le Parc

In Cinemas **16, 17 & 20 May 2026**

Encore Screenings! 'What has become of love today?' asked **Angelin Preljocaj** in 1994, when he created *Le Parc* for the Paris Opera Ballet. Thirty years later, the world has changed again, but his timeless ballet has travelled around the world. In a French-style garden, the choreography draws us into the seduction games of the Grand Siècle and the Age of Enlightenment, appealing to our classical musical and literary imagination: famous works by Mozart, the Map of Tendre, *Dangerous Liaisons*. But Preljocaj breaks with tradition by introducing a contemporary soundtrack and a choreographic language composed of broken lines and sensual movements. Like the final pas de deux, where the bodies whirl around for a languorous kiss: a moment of grace that has become the signature of this ballet.

Ballet in three acts (1994)

Conductor
Zoe Zeniodi

Orchestra
Orchestre de l'Opéra national de Paris

Cast
Alice Renavand, Mathieu Ganiot

Music
Wolfgang Amadeus Mozart
Choreography
Angelin Preljocaj

Designs
Thierry Leproust

Duration
Approx. 1h40 without interval
Captured live from Palais Garnier, Paris,
Mar 2021



ROYAL OPERA Mozart's



The Magic Flute

In Cinemas 6, 7 & 10 Jun 2026

Princess Pamina (Grammy-winning American soprano **Julia Bullock**) has been captured. Her mother, the Queen of the Night (**Kathryn Lewek**, in a signature role), tasks the young Prince Tamino (Samoan-Kiwi tenor **Amitai Pati**) with her daughter's rescue. But when Tamino and his friendly sidekick, Papageno (**Huw Montague Rendall**), embark on their adventure, they soon learn that when it comes to the quest for love, nothing is as it really seems. Guided by a magic flute, they encounter monsters, villains, and a mysterious brotherhood of men – but help, it turns out, comes when you least expect it... Mozart's fantastical opera glitters in **David McVicar's** enchanting production, with the star cast assembled led by French conductor **Marie Jacquot** in her Covent Garden debut.

Opera in two acts (1791)

Conductor

Marie Jacquot

Orchestra

Orchestra of the Royal Opera House

Cast

Julia Bullock (Pamina), Amitai Pati (Tamino), Huw Montague Rendall (Papageno), Kathryn Lewek (Queen of the Night), Solomon Howard (Sarastro)

Composer

Wolfgang Amadeus Mozart

Director

David McVicar

Set Design

John McFarlane

Duration

Approx. 3h5 incl. an interval
Sung in German, with English subtitles

Captured live from Covent Garden, London,
Oct 2025



OPERA DI ROMA Puccini's



Tosca

In Cinemas 20, 21 & 24 Jun 2026

To celebrate the 125th anniversary of Puccini's most Roman masterpiece, Opera di Roma presents a special performance of **Alessandro Talevi's** lauded staging. Created in collaboration with the Archivio Storico Ricordi, it is a remarkable revival of the opera's original 1900 production, featuring gorgeous sets and costumes (by **Carlo Savi** and **Anna Biagiotti** respectively) that painstakingly reconstruct Adolf Hohenstein's original designs, crafted by hand using traditional techniques. On the podium is **Daniel Oren**, while the exceptional leading voices on stage include **Eleonora Buratto** (Tosca), **Jonathan Tetelman** (Cavaradossi), and **Luca Salsi** (Scarpia). Faithful to the libretto and original direction, this performance offers a rare occasion to see *Tosca* as Puccini's first audiences did!

Opera in three acts (1900)

Conductor

Daniel Oren

Orchestra

Orchestra of Teatro dell'Opera di Roma

Cast

Eleonora Buratto (Floria Tosca), Jonathan Tetelman (Mario Cavaradossi), Luca Salsi (Il Barone Scarpia)

Composer

Giocomo Puccini

Director

Alessandro Talevi

Set Design

Carlo Savi

Duration

Approx. 3h incl. an interval
Sung in Italian, with English subtitles

Captured live from Teatro Costanzi, Rome,
1 Nov 2025



OPERA DI ROMA Wagner's

TEATRO DELL'OPERA
DI ROMA

Lohengrin

In Cinemas 4, 5 & 8 Jul 2026

New Production! Opera di Roma opened its season with **Damiano Michieletto's** new production of Wagner's compelling romantic opera. Acclaimed tenor **Dmitry Korchak** sings the title role of the mysterious swan knight who comes to the rescue of the virtuous duchess Elsa (American soprano **Jennifer Holloway** in her Teatro Costanzi debut) after she is wrongly accused of murder - on the condition that she never asks his name. **Ekaterina Gubanova** sings the scheming Ortrud, and **Tómas Tómasson** her husband Telramund, who ensure Elsa won't be able to resist temptation. Opera di Roma Music Director **Michele Mariotti** (pictured) conducts the magnificent score, filled with ethereal strings and angelic choruses, including the famous Bridal Chorus.

Opera in three acts (1850)

Conductor
Michele Mariotti

Orchestra
Orchestra of Teatro dell'Opera di Roma

Cast
Dmitry Korchak (Lohengrin), Jennifer Holloway (Elsa), Clive Bayley (Heinrich der Vogler), Tómas Tómasson (Friedrich von Telramund), Ekaterina Gubanova (Ortrud)

Composer
Richard Wagner

Director
Damiano Michieletto

Set Design
Paolo Fantin

Duration
Approx. 4h20 incl. 2 intervals
Sung in German, with English subtitles

Captured live from Teatro Costanzi, Rome,
27 Nov 2025



PARIS OPERA BALLET Nureyev's

OPÉRA
NATIONAL
DE PARIS

The Nutcracker

In Cinemas 25, 26 & 29 Jul 2026

Celebrate Christmas in July with **Rudolf Nureyev's** Paris Opera Ballet reinterpretation of *The Nutcracker*. Snowflakes, flowers and enchanted landscapes form the backdrop to a dazzling choreography, with sets and costumes emphasising the strangeness of E.T.A. Hoffman's original 1816 tale that inspired Marius Petipa's 1892 ballet. One Christmas Eve, young Clara (**Dorothée Gilbert**) receives a nutcracker puppet and dreams of a fantasy world where toys and anxieties come alive. Guided by the wooden puppet who has become Prince Charming (**Guillaume Diop**), she bravely confronts her fears and desires in a tale of self-discovery, brought to life through Tchaikovsky's sparkling, colourful score.

Ballet in two acts (1985)

Conductor
Andrea Quinn

Orchestra
Orchestre de l'Opéra national de Paris

Cast
Dorothée Gilbert (Clara), Guillaume Diop (Drosselmeyer/The Prince)

Music
Pyotr Il'yich Tchaikovsky

Choreography
Rudolf Nureyev

Sets & Costumes
Nicholas Georgiadis

Duration
Approx. 2h10 incl. an interval

Captured live from Opéra Bastille, Paris,
Dec 2023



LA SCALA *Bizet's*

TEATRO ALLA SCALA

Carmen

In Cinemas 1, 2, & 5 Aug 2026

New Production! **Myung-whun Chung** (pictured), who from 2027 will become Music Director of the Teatro alla Scala, conducts this new production of Bizet's *Carmen*, a co-production with Madrid's Teatro Real and London's Royal Opera House (whose premiere staging was screened in cinemas in June 2024). Chung guides a cast that is ideally suited to their roles, with lauded French mezzo-soprano **Clémentine Margaine** as the free-spirited gypsy Carmen, **Vittorio Grigolo** as the soldier Don José who's willing to risk it all for her love, and **Giorgi Manoshvili** as the jealous bullfighter Escamillo. Director **Damiano Michieletto** and set designer **Paolo Fantin** reduce local colour, crafting instead a minimalist and compelling spectacle that foregrounds the protagonists' inescapable fate.

Opera in four acts (1875)

Conductor

Myung-whun Chung

Orchestra

Orchestra del Teatro alla Scala

Cast

Clémentine Margaine (*Carmen*), Vittorio Grigolo (*Don José*), Giorgi Manoshvili (*Escamillo*), Pierre Doyen (*La Dancaïre*), Loïc Félix (*Le Remendado*), Slávka Zámečnicková (*Micaëla*), Marine Chagnon (*Mercédès*), Sarah Dufresne (*Frasquita*)

Composer

Georges Bizet

Director

Damiano Michieletto

Set Design

Paolo Fantin

Duration

Approx. 3h30 incl. an interval
Sung in French, with English subtitles

Captured live from Teatro alla Scala, Milan,
8 Jun 2026

TICKETING INFORMATION

GENERAL ADMISSION

Adult: \$27.00

Concession: \$20.00

Family Pass* (2Ad/2Ch or 1Ad/3Ch):

\$70.00 *NB: Valid for single session only. Not available at State, Roseville or Empire Cinema

CINEMA MEMBERS' PRICING

Palace Cinemas Venues (NAT)

Palace Movie Club members:

\$22.00

Palace Golden Club members:

\$18.00

(Premium Tier: Max two tickets per cardholder, per session. Free Tier: Max one ticket per cardholder, per session)

Palace Nova Prospect (SA)

Palace Nova Premium members:

\$22.00

Palace Nova Golden (60+) Premium

members: \$18.00

(Max two tickets per cardholder, per session)

State Cinema (TAS)

State Boost members:

\$22.95

(Max one ticket per cardholder, per session)

Not a member? Join at the box office.

MULTI-SESSION PASSES

5-Session Pass: \$95.00

10-Session Pass: \$170.00

Multi-session passes are for separate, pre-selected sessions for one person. All tickets must be chosen in advance to different productions at the time of purchase. Multi-session passes are only available at the box office in person, for sessions at that venue only. Multi-session passes are not available at Empire Cinema or Roseville Cinemas.

GROUPS

20 people or more: \$17.00 per ticket

Pre-booking essential. Private screenings for groups of 30 or more may be available outside of scheduled screening times. Please contact us to enquire:

info@palaceoperaandballet.com.au

ADVANCE TICKETS NOW ON SALE!

AT VENUES in person during regular box office hours or

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PalaceOperaAndBallet.com.au

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All prices include GST. Productions, cast lists, screening venues, dates, and times were correct at time of publication but may be subject to change. If you wish to stay up to date, we recommend registering at PalaceOperaAndBallet.com.au to receive our regular e-newsletter. Finalised durations for each production will be confirmed on the Palace Opera & Ballet website prior to the first screening.

For tickets, trailers and further information,
visit: PalaceOperaAndBallet.com.au

VENUES & SCREENING TIMES

See below for session details for all productions.

Please note: special Xmas screening times apply for *The Royal Ballet's The Nutcracker* (Sat 20-Wed 24 Dec) at select venues - these times are listed in brackets under those venues.

Melbourne

PALACE BALWYN CINEMA

231 Whitehorse Rd, Balwyn

Sat/Sun 1.00pm, Wed 11.00am

(The Nutcracker: 1pm daily, 20-24 Dec)

PALACE BRIGHTON BAY CINEMA

294 Bay St, Brighton

Sat/Sun 1.00pm, Wed 11.00am

(The Nutcracker: 1pm daily, 20-24 Dec)

PALACE CINEMA COMO

Cnr Toorak Rd & Chapel St, Sth Yarra

Sat/Sun 1.00pm, Wed 11.00am

(The Nutcracker: 1pm daily, 20-24 Dec)

PALACE PENNY LANE

17 Puckle St, Moonee Ponds

Sat/Sun 1.00pm, Wed 11.00am

(The Nutcracker: 1pm daily, 20-24 Dec)

Ballarat

PALACE REGENT

49 Lydiard St N, Ballarat Central

Sun 1.00pm, Wed 11.00am

Brisbane

PALACE BARRACKS CINEMA

61 Petrie Tce, Brisbane

Sat/Sun 1.00pm, Wed 11.00am

(The Nutcracker: 1pm daily, 20-24 Dec)

Byron Bay

PALACE BYRON BAY

108 Jonson St, Byron Bay

Sun 1.00pm, Wed 11.00am

Adelaide

PALACE NOVA PROSPECT CINEMA

98 Prospect Rd, Prospect

Sun 11.00am, Wed 12.00pm

(The Nutcracker: 11am Sun 21, 6.30pm Mon 22/Tue 23 & 12pm Wed 24 Dec)

Sydney

PALACE CENTRAL CINEMA

L3, 28 Broadway, Chippendale

Sat/Sun & Wed 12.00pm

(The Nutcracker: 12pm daily, 20-24 Dec)

PALACE MOORE PARK CINEMA

Entertainment Qtr, 122 Lang Rd, Moore Pk

Sat/Sun & Wed 11.30am

(The Nutcracker: 11.30am daily, 20-24 Dec)

PALACE NORTON STREET CINEMA

99 Norton St, Leichhardt

Sat/Sun 1.00pm, Wed 11.00am

(The Nutcracker: 1pm daily, 20-24 Dec)

ROSEVILLE CINEMA*

112 Pacific Hwy, Roseville

Sun 2.00pm

** screening Royal Ballet & Opera only, excl. Siegfried*

Canberra

PALACE ELECTRIC CINEMA

2 Philip Law St, NewActon

Sat/Sun & Wed 12.00pm

(The Nutcracker: 12pm daily, 20-24 Dec)

Bowral

EMPIRE CINEMA

327 Bong Bong St Bowral

Sat/Sun 1.00pm & Wed 11.00am

Perth

PALACE RAINE SQUARE CINEMA

Top Level, 300 Murray St, Perth

Sat/Sun & Wed 12.00pm

(The Nutcracker: 12pm daily, 20-24 Dec)

Hobart

STATE CINEMA

375 Elizabeth St, North Hobart

Sat 11.00am, Wed 1.00pm